



DANCE STUDIO
HANDBOOK

FOR
PARENTS AND STUDENTS

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1/ Introduction

It's our absolute pleasure to warmly welcome you into our family at Stage One Dance Studio. Our team is thrilled to see many familiar faces return to the studio and even more excited to see some new faces join our community. We have created this one-stop handbook to hopefully shed some light on how things will run throughout the year as well as answer a lot of queries you may have before the year begins. While we would love you to take the time to read this information carefully and keep your handbook in a safe place to refer to as you need, don't forget that our friendly office staff are always here to help and will happily answer any queries you may have. Nothing is too big or too small, we promise! 😊

QUICK REFERENCE STUDIO INFORMATION

Address: 2/5 The Mall Aberfoyle Park SA 5159

Mobile: 0411753431

Email: admin@stageonedancestudio.com.au

Website: www.stageonedancestudio.com.au

Director: kim.ewing@stageonedancestudio.com.au

2 / Studio Manifesto

It is important to us at Stage One Dance Studio that all members of our team share our vision, our purpose and the philosophy that encompasses everything we do both in and outside of our classes. This is a vision that is shared and demonstrated by the director, teachers and staff members at our studio and it is the driving force behind every interaction with our students and their families.

Stage One Dance Studio is a place where kids of all ages shapes and sizes learn to dance, sing and perform. This is a studio where creativity, individuality and self-expression is encouraged and has a community of teachers, students and families who are passionate about performing arts. Our goal is to create a positive and happy experience for all of our students. We strive to nurture and develop talent, celebrate the achievements of all students and inspire a love and appreciation of all styles of dance and the arts. We are committed to providing a safe and positive environment in which all students can feel empowered, comfortable and free to express themselves.

We are committed to nurturing the talent of each and every child that passes through our doors and realise that every individual is different in their learning process.

We are passionate about our craft and our teachers are excited to share their knowledge with their students. We are a family at Stage One and we pride ourselves on our family atmosphere and values.

The Stage One Team



3/ Enrolment/Registration

Before lacing up those jazz shoes, it's important that all students and/or parents – whether returning or new - fill out and sign your registration paperwork so we can ensure we have the most up-to-date contact details for you. This information includes your registration form, media release form (so we can show off photos and videos of our amazing dancers in and around the studios) and public liability form.

Our Early bird registration offer not only means that you will go in the draw to win a special Stage One goodie bag, but it also ensures that in the event of classes reaching capacity before Term 1 kicks off, you will be guaranteed a place in the class/es of your choice.

You can register in person at any time from now or at our registration days on 18th January 2020.

We encourage all of our students and families to try a variety of dance styles and we are more than happy to accommodate trial classes for existing students who are wanting to try something a bit different. Summer school is the perfect opportunity for this along with being a fantastic way to get back into the dance year. Please contact reception if you would like to try a new class and we will happily schedule a quick meeting and fit you in for a trial (provided the class has not reached capacity).

4/ Communication

By now you have probably noticed that we are BIG on communication here at Stage One Dance Studio. It is our promise to respond to all enquiries within 24-hours and we aim never to leave a query unanswered. Our friendly office staff can be contacted on 0411753431 Tuesday – Thursday between 9:00am – 4:00pm, or Saturdays 9:00am – 3:00pm.

For convenience, our primary means of communication is via email. You will receive regular newsletters and important information via email so please ensure you have provided the studio with an up-to-date email address that is regularly checked. We are of course happy to include multiple email addresses per family if you would like your correspondence sent to numerous recipients. Don't forget to add our email address admin@stageonedancestudio.com.au to your contacts so we don't end up in the dreaded Spam folder!

We are also proud to provide you information round-the-clock via our very own Dance Studio website. www.stageonedancestudio.com.au

In the infrequent case of urgent information (for example, unexpected class cancellations or performance changes), we will send an SMS and/or telephone to all families. So, for this reason, please make sure the mobile phone number you have provided to the studio is correct and up-to-date.

Facebook is a great way for us to keep in touch with a large number of people at once, so we encourage all families to join our Stage One Dance Studio Facebook page <https://www.facebook.com/www.stageonedancestudio.com.au/>, or alternatively our closed group. This group can be found at <https://www.facebook.com/groups/41756206698/> and will be monitored to ensure all content is appropriate and relevant.

We always display important information, dates and studio details on our noticeboard in our foyer area so please have a quick look when dropping off and picking up in case there is anything you may have missed. We are always happy to chat in more detail about communications you may receive from the studio, so if you need any clarification please don't hesitate to call us on 0411753431 to chat with one of our helpful team members.

5/ Important Dates

We understand wholeheartedly how busy the lives and schedules of our dance families can get as the year rolls on, so we have tried to get all of our important dates organised and ready for you so you can plan other commitments. Below we have listed some of our most important "Save the Dates" with more information (including times, costumes, requirements, etc.) to be communicated via email as we get closer to the events. If you know ahead of time that your family will be unable to attend these events due to planned holidays or existing commitments, please let reception know at your earliest convenience.

Date	Event	Description	Who it involves
18/1/20	Open day	Come along and register for your 2020 classes or trial some free classes.	Everyone
20/1/20	Junior Summer School	Come along and try some different classes with our friendly team and guest teachers.	Anyone from 5-9years
21/1/20	Inter & Senior Summer School	A variety of classes in all dance genres both with our team and some guest teachers.	10 years and over
1/2/20	Term 1 commence		
9/4/20	Last day term 1		
27/4/20	Term 2 commence		
20/6/20	Cabaret Night	Cabaret night at Blackwood Community Hall	12 & Under, 15 & Under and Open age Comp students
28/6/20	Mid Year Showcase	Mid year showcase at Hopgood Theatre	Junior school & Recreation class students

4/7/20	Last day term 2		
20/7/20	Term 3 Commence		
26/7/20	Last Day term 3		
12/10/20	Term 4 Commence		
2/12/20	Senior Concert Rehearsal	Hopgood Theatre	10 & Under, 12 & under, 15 & under and open Comp Students
5/12/20	Senior School Concert	Hopgood Theatre	As Above
6/12 20	Junior & Recreation School concert	Hopgood Theatre	Junior school & Recreation class students
13/12/20	Break up party	TBC	Everyone

Please note other dates including competitions for 2020 will be included as they become known to us

6/ Code of Conduct

To ensure the smooth, safe running of Stage One Dance Studio and an enjoyable experience by all, below you will find our code of conduct. As always we are open to feedback, so if any of the requirements outlined below are unclear or concerning, please give us a call to discuss further. Following a formal meeting, we do reserve the right to dismiss or take disciplinary action on any students or parents who breach our studio's code of conduct.

Families who do not comply with their fee or costume payment obligations may be charged a late fee, and/or excluded from performances. External debt collection may occur when fees remain overdue and this will be at the expense of the client. Costume expenses are the responsibility of the parent, and costumes will not be issued to students with unpaid class fees.

No classes (including private lessons) or teachers are to be disturbed unless it is an emergency. Parents are not to approach teachers or students during class and if messages or food/drink/medication needs to be passed on to a student, it must be done through a Stage One Dance Studio staff member. All parents must wait in the waiting areas or outside of the studios until classes have been dismissed. Classes are open for viewing on the last week of term excluding term 4.

We are unable to take responsibility for our students before or after their scheduled classes and it is the responsibility of the parent to ensure their child is picked up and dropped off on time. In the case of an emergency or unavoidable delay, please contact the studio immediately to inform us of the situation so we can keep your child calm and safe until they can be collected.

Any questions or complaints must go through reception or email – parents and students are not permitted to contact Stage One Dance Studio teachers via phone, in person, or via email / social networking with studio issues unless it has been broached with the principal first. Personal meetings with the studio principal can happily be arranged via reception or email.

In the rare case of a parent or student showing disrespect or defamation to any parent, staff member or student, a meeting will be called immediately and dismissal may be considered at the discretion of the principal. Physical, mental, emotional or cyber bullying by parents, staff or students will not be tolerated and may result in dismissal from the studio.

Stage One Dance Studio takes no responsibility for any stolen or misplaced property on the studio premises and we encourage our families to avoid bringing valuable items into the studio where possible.

Only private lesson students are permitted to enter solo competitions and it must be with the permission of their teacher and choreographer. All choreography performed must be taught by Stage One Dance Studio Staff or guest teachers.

Stage one Dance Studio management reserves the right to change teachers or timetabling when necessary at any time throughout the year.

Choreography, costuming and studio policies remain the intellectual property of Stage One Dance Studio and may not be reproduced or sold by any students, parents or staff without permission of the principal.

7/ Age groups

Preschool Classes

Ready Set Ballet is an introduction to classical ballet using creative, imaginative role-playing and fun props. This class may involve pretending to be animals, playing instruments to learn rhythm, learning balancing, skipping and running and techniques using costumes and ribbons, or picking up “diamonds” (shhh...they’re actually just feathers) from the ground to develop their hand-eye coordination. This class is suitable for both boys and girls who are having so much fun that they don't even realise that they are learning the fundamentals of dance technique along the way.

Mummy and Me is a great class for our 1.5 -3 year olds. We use music they know and love while learning beginner dance moves with a ballet or jazz basis with mum. We learn all about warming up, stretching, nursery rhymes, role playing and obstacle courses to foster a love for dance and enhance gross motor skills.

Ready Set Dance Levels One & Two

The Ready Set Dance story began in 2014 when 5 Dance studio owners in Sydney began discussing preschool dance education. Their previous focus had been establishing their studios as the leading schools in Sydney. It was not until some of their team became mums and their own children were enrolled in preschool dance classes that they realised how passionate they were about creating a brand new preschool program.

Their wealth of experience and creativity combined to create a program that pre schoolers of today would love. Their combo class includes jazz, tap, hip hop, singing, music and a whole lot of fun. The music is entirely original and written by music producers who also work on shows like, ‘Playschool’, ‘Giggle and Hoot’ and ‘Play Along With Sam’. The magic of the music is that it is designed around the choreography with key instructions for pre schoolers to respond to. The whole program is also designed with a focus on making it appealing to both girls and boys.

Tap Beat - Using the CSTD Preliminary tap syllabus for students aged 3.5-6 years they will learn basic tap steps, rhythms and counts as well as making as much noise as they can in our fun, safe and educational environment.

Tiny Tumblers - this class is aimed at students 3-6 years who are interested in Acrobatics. Using the Acro Arts pre school syllabus we start with the basic strengthening exercises and teaching correct form and landings to keep them injury free. This class is loads of fun for the active young pre-schooler who loves to tumble!

Junior, Intermediate and Senior School Classes are available for Recreation, Technique and Performance

Recreation Dance: These classes are for beginner dancers or those needing extra tuition to reach our comp team levels. These are also ideal for students not wanting to participate in competitions.

Technique Classes: These classes are available in all genres fine tuning the technical skills required to be a successful dancer. Students are taught work that in some cases can be used in exams. All competitive students are required to attend at least one technique class per week in the corresponding genre. Eg.. for Tap performance you must also attend a tap technique class.

Performance (Competition Classes): These classes are for accomplished dancers who want to participate in competitive dance. Routines are taught for competitions and performances throughout the year. All performance students must do at least one technique class a week in the corresponding genre and be available for all scheduled performances and competitions throughout the year. Failure to be available for scheduled competitions will result in the student not being able to be part of the comp team.

Ballet: In these classes, our dancers build on their ballet technique using creative role-play, costumes, props and thrive from positive reinforcement. Using the Australian Institute of Classical Dance Syllabus there are opportunities for students participating in technique classes to participate in ballet exams which will encourage them to progress through the syllabus and work hard to move up into the next graded level. Those attending performance classes will learn work for competitions and concerts held throughout the year.

Jazz: Jazz is our most popular genre and the students enjoy learning and building on their Jazz technique as they progress through the age groups. Examples of the techniques our jazz students will learn include turns, kicks, leaps and body isolations. Those attending technique classes will be taught the Commonwealth Society of Dance syllabus and have the opportunity to participate in exams. Those attending performance classes for Jazz will be taught a range of Broadway and Commercial styles for concerts and competitions.

Tap: Using the Commonwealth syllabus as our teaching guide students will be taught the tap technique as well as building on their sense of rhythm and their confidence when it comes to performances. Our tappers will have the opportunity to learn work for examination, performance or just to learn the skill.

Acrobatics: We've known for a long time that kids love nothing more than attempting and perfecting new "tricks." Remember learning a cartwheel? We sure do, and it's that sense of pride and exhilaration that we love to pass on to all students. Our Acro class is taught by our fully qualified Acro Arts teachers using the very new Acro Arts Syllabus. This syllabus is designed to compliment dancers and the class levels for this discipline are skill-based. The levels range from Level 1-6 and students work at their own pace progressing through the levels as each skill is mastered.

Contemporary: In recent years contemporary has become one of the most popular genres. Contemporary dance is a style of expressive dance that combines elements of several dance genres including modern, jazz, lyrical and classical ballet. Contemporary dancers strive to connect the mind and the body through fluid dance movements. Contemporary dance stresses versatility and improvisation, unlike the strict, structured nature of ballet. Contemporary dancers focus on floor work, using gravity to pull them down to the floor. In our technique classes we use the CSTD syllabus which was developed by contemporary dancer Jason Winters and only released in 2015. Stage One is one of the few dance schools in Australia that has students at level 5 standard.

Lyrical: Similar to contemporary dance Lyrical is also an expressive style that combines elements from Jazz, Contemporary and classical ballet. Dances are choreographed to tell a story and movements are choreographed to the lyrics of the song rather than the beats of the music.

Hip Hop: Hip-hop has developed from several cultures including jazz, rock, tap, and American and Latino cultures. Hip-hop is a very energetic form of dancing. It originally started as street dancing. It is unique in that it allows its dancers to perform with freedom of movement, adding in their own personalities.

8/ Safety

With the safety of our families a number one priority, Stage One Dance Studio is very serious about upholding Child Protection laws and policies within the studio as well as at public performances and in the online arena (website and social media).

As part of your registration, you will have read and signed a media waiver allowing us to proudly use images and video footage of your student for advertising and promotional purposes. Should you have any concerns whatsoever with signing this declaration, please see our reception staff who will happily assist you.

The director and staff at Stage One Dance Studio are educated in the negative impact of inappropriate music and costume selection when it comes to performing dance routines and are wholeheartedly committed to ensuring children in all of our dance routines are not subjected to any inappropriate songs or costuming. We recognise that songs with sexist, explicit, violent, racist, homophobic or criminal content may influence our dancers and/or audience and will strive to avoid using such music.

Our staff members have all been trained in first aid. We enforce a nut-free policy at the studio to ensure the safety of any students or parents with allergies to nuts or nut products and encourage gluten and dairy free foods when involved in fundraisers or studio events.

Stage One Dance Studio takes no responsibility for any stolen or misplaced property on the studio premises and we encourage our families to avoid bringing valuable items into the studio where possible.

You will find within our enrolment paperwork a public liability / insurance statement. Please read this document carefully and sign it prior to the commencement of classes so you fully understand the rights and responsibilities of your family and our studio.

9/ Privacy

When you purchase or hire a product or service with Stage One Dance Studio the information we may collect from you includes your name, address, telephone numbers, email addresses, medical information and perhaps credit card or bank details. It may also include details of the products and services we provide to you as well as the status of your enrolment. We only collect information directly from our students or their parent/guardians primarily for the purpose of providing services and products to you and to administer and manage invoicing and debt collection.

We may occasionally use your information to promote and market to you information which we consider may be of interest to you unless you contact us and tell us not to do so.

Your costume co-ordinator will be given your email address and phone number for them to contact you regarding your/your child's costumes.

We will never sell or pass on any of your information to third parties unless required by government authorities or in the event of debt recovery. Any information passed on will be done so with appropriate privacy and confidentiality protection.

Information is stored securely in paper or electronic form and is accessible only by authorised personnel.

If you would like to know what information we hold about you or wish to update the information, or if you wish to be removed from all further direct marketing communications, please contact our office via email admin@stageonedancestudio.com.au.

10/ Exams

As a studio who values the growth and commitment of our dancers from all ages, it's our pleasure to offer exams to students in Ballet, Jazz, Tap, Acro Arts & Contemporary Dance. In 2020, our exams will be held in August, November (Ballet only) and December with the exact date to be confirmed at a later date. We encourage all students who attend technique classes each week to enter for exams however it is not compulsory. Your class teacher will advise you when you have reached the standard required to sit the exam.

While exams are not compulsory, our syllabus/programs are the most highly recognised syllabus's in the world. If your child is considering continuing to dance vocationally as they grow older, we strongly recommend completing your exams annually.

On a side note, our vast experience shows that formal exams present a unique opportunity for the children to display and take pride in how hard they work and are able to progress in their classes. Our exam students always find their exam experience to be uplifting, beneficial and rewarding.

The cost of exams this year will vary on the level of exam taken. Information on costs and due dates will be sent out prior to exam time. If you fail to make payment by the due date, unfortunately your child will not be eligible to participate.

What happens in a ballet/tap/jazz/ contemporary exam?

The students will come to the studio about an hour before their exam begins.

Students must arrive ready with hair done. No jewellery is permitted in the exam room.

In groups of 2-4 students, (alone if doing tap)they will enter the ballet studio and greet their examiner.

Exam students will learn their examiner's name prior to the exam so they can greet them by name. For example: "Good Morning Mr. Hartley."

Over the course of their exam time they will perform their entire syllabus for the examiner, both as a group and individually. In some cases there will be theory work to show or explain as part of their exam.

It usually takes about 1-6 weeks for all exam data to be compiled, but once the examining body has completed the marking process your child will be presented with their exam grade, percentage, an exam certificate, as well as comments and areas for improvement on their performance.

Your child's exam results and certificate will be awarded in class once they are ready at the studio.

11/ Timetable

Timetabling our classes is a huge task and we take all care to ensure that children are given classes at an age-appropriate time without long hours that may lead to fatigue or disrupt home / school life. Please find attached our timetable for 2020 and please contact us if you have any questions at all.

www.stageonedancestudio.com.au

12/ Vet Course in conjunction with the Australian Dance Institute

In 2020 Stage One will be working together with the Australian Dance Institute to provide students with the opportunity to do Certificate III in Assistant Dance Teaching and Certificate IV in Dance Teaching.

Certificate III & IV – in assistant Dance Teaching and Dance Teaching and Management are nationally recognised vocational qualifications. As part of the CUA Creative Arts and Culture Training Package, the courses have clearly defined outcomes and are a component in a progressively structured set of qualifications tailored for the industry.

Benefits include:

- A nationally recognised qualification
- A valuable addition to any portfolio and resume
- Enhanced employability
- Development of vocational skills and knowledge
- Demonstration of a sound work ethic

Please contact the studio director for more information on this course:

kim.ewing@stageonedancestudio.com.au

13/ Uniform

At Stage One Dance Studio, we believe that wearing studio uniforms give students a sense of belonging to our family as well as creating an identity for our studio in the greater community.

Our uniforms also:

- Encourage discipline
- Help students resist peer pressure to buy stylish clothes for class
- Help identify non-students in the studio
- Diminish economic and social barriers between students
- Increase a sense of belonging and school pride
- Improve attendance

Uniforms can be purchased year-round from the studio dance store.

Please ensure all parts of your child's uniform are clearly labelled - individual shoes, socks, underpants...you'll be amazed at the amount of lost property we generate!

Further style-specific uniform requirements are as follows:

Ballet- Ballet students must have split sole pink ballet shoes which can be purchased from our dance shop. You will also need pink ballet stockings in prima pink leotard and skirt (optional). All available from our dance store.

Jazz and Tap- Students require black/tan jazz and/or tap. (please see your class teacher for the correct colour to buy) For their uniform, students may wear any combination of shirts, crop tops, leotards, Club t shirts, shorts or pants from our uniform shop.

Hip Hop- Students require sneakers along with any combination of shirts, crop tops, shorts or pants from our uniform shop.

Lyrical/Modern/contemporary- Students can wear bare feet, foot thongs or ballet shoes for this class.

Acrobatics - Students do not need footwear for this class. They must wear tight fitting clothing from our uniform shop with their hair tied back so that they cannot get it caught or tangled in any way when they are doing their tricks.



Examples of uniform requirements



14/ Fee Structure

Please find below the fee structure for 2018. Feel free to contact our office staff if you have any fee-related queries.

Description	Price Per Term
30 Minute classes	\$120.00
45 Minute Classes	\$125.00
60 Minute Classes	\$130.00
75 Minute classes	\$130.00
90 Minute Classes	\$140.00
15 Minute private Tuition	\$130.00
30 Minute private Tuition	\$255.00
The following discounts will be given in 2019 *please note this does not include private tuition this is billed separately*	
2 nd class	-\$10
3 rd class	-\$15
4 th class	-\$20
5 th class	-\$25
6 th Class	-\$30
7 th Class	-\$35
Unlimited Classes	

A further 10% discount off entire fees will be given to families with two or more children attending 4 or more classes.

We offer the following options for fee payment:

Upfront Payment – you will receive your term invoice prior to the commencement of term and have until the end of week two to pay these fees in full. Payment options include cash, cheque, EFTPOS, credit card or Internet Bank Transfer.

West Pac

Account Number 239509

BSB 035 045

Overdue fees will accrue a late fee of 10% per week that it is past due and if fees remain unpaid in week 8 of classes students will not be permitted to participate in their lessons. Payment plans can be made with the approval of the studio Director. .

Please note: All students are invoiced based on a 10 week term (or in compliance with school terms) so your invoice will be the same each term unless you change classes. If you decide to withdraw from classes mid-term for any reason, you will still be charged for the entire invoiced period.

Refunds will not be issued for missed classes due to absence – where possible, we will endeavour to arrange make-up lessons for classes cancelled by Stage One Dance Studio or will offer an alternative class.

If you wish to withdraw from classes at Stage One Dance Studio, it is a requirement that you notify the studio in writing.

15/ Attendance

Your child's attendance in class is very important to their peers and our teaching staff. As a member of the team, it is a commitment for you to ensure your child attends their classes on time each week and attends all lessons planned for them. Not only do absences impact the concert routines we create, it also impacts the social and confidence-building principals we work hard to foster in each age group.

If you know ahead of time that your child will be absent due to holidays, commitments or school trips, please let us know ahead of time so the class impact is minimal. If your child is too unwell to attend class, we ask that you inform our admin team as soon as you can so they can let the teachers know and preparations can be made to catch up on any missed work.

Unfortunately we are unable to accommodate make-up sessions for students who miss classes, but will make every endeavour to schedule a catch-up class in the unlikely event that Stage One Dance Studio needs to cancel a lesson.

16/ Social Media

Stage One Dance Studio's Social Media Policy refers to all social networking sites, video/photo sharing sites, blogs, micro-blogs, wikis, podcasts, forums, instant messaging and geo-spatial tagging (for example, Facebook check-ins). Please see below for our regulations regarding Social Media and feel free to contact our office staff if you have any questions.

- Please remember that your anonymity on Social Media is never guaranteed and to exercise particular caution when posts, images or videos identify children in your care.
- Remain mindful that your behaviour on Social Media remains in keeping with Stage One Dance Studio's code of conduct as outlined in chapter 6 of this handbook.
- Any comments or posts perceived to be obscene, defamatory, threatening, harassing, discriminatory or hateful towards Stage One Dance Studio staff, students or families may subject the owner to disciplinary or legal action.
- Should you wish to engage on Social Media while identifying as a studio volunteer or employee, you may only do so with integrity, respect, and adhere to privacy and confidentiality policy.

- Any content revealing or referring to sensitive studio information is not allowed to be shared online.

- Intellectual property laws (for example, costume design and choreography) must be observed by all studio patrons when posting online.

- While affiliated with our studio, (for example, images of your child in Stage One Dance Studio uniform) we will not tolerate any posts that are racially, sexually, physically or religiously offensive.

- All matters pertaining directly to the studio - whether it be fees, scheduling, placements or performance opportunities - may not be communicated via Social Media. We have an open door policy and encourage all communication, complaints and feedback to be communicated to the director directly.

- We discourage parents / students and teachers from becoming 'friends' or 'followers' on Social Media, unless there is an existing relationship. We consider all studio members to be family and as such feel the obligation to respect and monitor personal boundaries.

- Families found to be engaging in 'hidden' or 'private' groups formed for the specific purpose of discussing studio matters will be encouraged to join our closed Facebook group for public discussion and warned against discussing Studio matters in their private online groups.

- Photos or Videos taken from performances or rehearsals may NOT be posted online.

- You may not post photographs / videos that feature Stage One Dance Studio dancers other than your own online without the proven consent of their parent/guardian.

- Identifying information of any featured minors - including names, ages or location - must be removed when posting on Social Media.

17/ Our Teachers / Faculty

Finally, it's our pleasure to introduce our hand-picked faculty for 2019! Our enthusiastic, passionate and dedicated teachers are thrilled to be a part of your family's dance journey this year. We are truly looking forward to growing together to mould this generation of skilled, confident, genuine and unique performers.

Artistic Director – Kim Ewing



Kim has been a teacher in the dance industry for 32 years and has been the director at Stage One for 30 years. Kim is trained in all dance genres and her love for children and passion for teaching took her away from performing at a young age. Kim is married to Iain and has 2 sons and 3 step sons. Kim's eldest son lives in LA and is on the Creative Teams for several music artists in the USA, her younger son lives in Sydney and dances professionally. Stage One is often blessed to have them come home and hold workshops and teach the odd routine. Kim loves to travel and continues to keep up to date with her dance by frequenting many workshops and training courses throughout Australia and Internationally. She is constantly looking for new things that Stage One can offer and works hard to keep our studio fresh and new. Kim has cut back on her teaching a little in recent years and loves to work hard on the business side of things now running the part time course and preparing students for life in the dance industry. It is her goal to continue to grow Stage One into an exciting place for children to learn, form friendships and achieve goals.



Samantha Adams – Opens Teacher

Samantha started as a student of Stage One and is trained in all dance genres. Sam competed successfully in and around SA in competitions winning both Jazz and Tap championships. Sam moved to Sydney to complete certificate IV in performing arts at Brent Street Studios where she was lucky enough to be taught by Australia's best choreographers. Sam's love for her family saw her return to SA to share her knowledge with the talent in her home town. Sam is also a qualified Pilates instructor and owns her own Pilates Studio "Inner Strength Pilates" in Hyde Park.



Claire Miselli – Ballet Teacher

Claire grew up in Victor Harbor and trained in all dance genres with Jan Celienco. Her love of Ballet took her away from the other genres and at 17 she moved to Melbourne to train at the Australian Conservatoire of Ballet with Christine Walsh AM. During her time there she had the privilege to be taught by numerous world class teachers. After completing her Diploma Claire travelled to Europe where she based herself in Berlin and became a freelance on the Stage, TV and Film. Claire is also a child care worker and is studying for her diploma in child care.



Emma McGavisk – Teacher

Emma was a former student of Stage One Dance Studio and is trained in all dance genres. Emma competed and performed in and around SA before turning her talents to teaching. Emma has a very creative mind and this comes from her success as a young film maker and editor. Emma has a bachelor of Creative Arts and screen production and is co-owner of Red Fox Films. Emma loves to travel and has spent much of her life exploring the world.



Emily Crawley – Teacher

Emily is a former student of Stage One and is trained in all dance genres. Emily has performed and competed in and around SA and been to the USA twice with Stage One as a performer and teacher. Emily has recently completed her honours degree in Bachelor of Science and is currently studying for her doctorate. Emily teaches most of our exam work and gets great results from her students.



Tayla Williams – Teacher

Tayla is a former student of Stage One and is trained in all genres. Taylor has performed and competed in SA and danced for Adelaide Entertainment Group in the Adelaide Fringe Festival on four occasions. Tayla is also a trained Pilates instructor and has in 2017 completed an intensive course in dance and performing arts at Broadway Dance Centre in New York.



Lily Moran - Teacher

Lily is a current student at Stage One and completed her 2 year traineeship in 2017. Lily won the Award for trainee of the year in 2016. Lily is a certified Acro Arts teacher and runs our recreation dance program. Lily is still performing and competing and although she loves teaching is not quite ready to hang up her dance shoes yet! Lily is also at University studying a bachelor of Education. the younger students.



Aimee Speak – Teacher

Aimee grew up in the UK and studied at Preston Dance College for teachers of dance. Aimee moved to Australia and spent 6 years in Darwin where she had her own Dance studio. During this time she was a choreographer for the Arafura Games for Jessica Malbouy and choreographed commercials, shows and gala events. Aimee also spent some time in Singapore working at Universal Studios as Alice in Wonderland and Dorothy from the Wizard of Oz. Aimee returned to Adelaide and joined us on our USA tour this year. Aimee will be joining our team in 2019.



Tayer Stead – Teacher

Tayer is a current student of Stage One and is trained in all dance genres. Tayer is in the final stages of completing her Contemporary teachers exams with the CSTD and runs our Ready Set Dance Program. Tayer is currently doing a Bachelor of Arts at uni and works part time at Suneden Special School teaching dance to disabled children.

Amanda, Uncle Paul, Nanny De & DeDe– Admin Staff

These are the faces you will see behind the desk throughout the week. They are there to answer questions and help you with your dance wear needs.

